

Curriculum Vitae

Partial Client List
August 1999

Jim Redden

Compositor/Artisan
310.450.9852
jim@jimredden.com

Summary of Experience and Skills:

Motion graphics and visual effects artist comfortable in both client supervised and project settings.

UNIX and desktop NT/Mac compositing tools; SGI discreet* solutions including effect, Flint, Flame, and Inferno; Ultimatte plug-in; NT and MAC soft tools including After Effects, effect, Photoshop, Illustrator, Debabelizer, et al

Digital manipulation of images for film, broadcast, and internet; industry standard file formats for film and digital television, and common film log (FIDO) or linear film formats (8 bit and 16 bit), QuickTime, MPEG 1, 2, Real

Programming of QT interactive movies, creation of streaming media; Beta Tester for Terran Interactive, Adobe Systems, and Discreet

Traditional photochemical optical experience; founding career pathway of cinematography, set lighting and on-set physical production.

1999

College Broadcast Network Identity Promotion, Director Designer

Suzuki Motors USA, Interactive QuickTime Web Movie, Design, Programming

1998

Jelly Belly Jelly Beans, Commercial, Director Designer, Goelitz Candy

Yale New Haven Hospitals, Commercial, Animator, Progress Bureau of Design

NASA, Sally Ride DVD menu, Animator, Clarity

Signature Eyewear, Designer Animator, Bob Zeichick, V.P. Marketing

Disney Daily Blast, Commercial, Technical Director, DDB/Needham, Denny Fisch, Director

Xfiles Commercial, Animator, Johny Hal Productions

1997

SMOG, Director of New Media (staff position)
Paramount Television, Chase Manhattan Bank, Blockbuster
Video, Coca Cola, Yale New Haven Hospitals, and Blue Cross;
Spawn film trailer

Mighty Ducks Graphic Promo Package, Animator, Disney, Bill
Brandt producer

Oakley Sunglasses, Editor, Sales Presentation, M1 Agency
Nintendo Presentation, Animator, Kresser Craig, Brian
O'Rourke

1996

UPN Fall "back to back" campaign, Animator, Gravy
PETV (Channel 1) graphics package, Desinger/Animator,
sponsored by Reebok
Price is Right Primetime Special, Commercial, Animator, CBS
Opening Presentation for BDA/Promax, Animator
Fox promos, Animator, Fuel

1995

Cruse and Company, managed and produced traditional
photochemical titles, opticals and effects in feature films.
Clients included 20th Century Fox, New Line Cinema, Rhysher
Entertainment, and Red Sky Interactive.

1994 and earlier history

Cinematographer, Lighting Director, and Gaffer; numerous
second unit assignments as director of photography; full
length 16mm feature, Dead End; Chief Lighting Technician,
Beverly Hills 90210 TV series, hundreds of music videos and
commercials as lighting director and gaffer.

Personal Digital Studio

SGI o2 and Macintosh design stations operating in a TCP/IP
networked environment; asymmetric modem connection to the
internet (300k/second download speeds)

Personal Interests

The art of Calder, Mondrian, Kadinsky, Max Bill, and other
Bauhauser brethren souls; Yoga, Taoism, and running another
LA Marathon.

References gladly provided upon request.